

## MAGGIE STARK

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### SOLO EXHIBITIONS

- 2018 *Station Stops Redux* SNHU McIninch Art Gallery, Manchester NH  
2018 *Station Stops* Rafius Fane Gallery, Boston MA  
2016 *TIME LOCK* HallSpace, Dorchester, MA  
2013 *Still/Time* Gallery Kayafas, Boston, MA  
2008 *There* Boston Sculptors Gallery, Boston, MA  
2006 *Time-Shift* Boston Sculptors Gallery, Boston, MA  
2001 *Accidental Vision* Boston Sculptors at Chapel Gallery, Newton, MA  
1999 *Object Glass, A Mixed Media Installation* The Studio of the Corning Museum of Glass, Corning, NY  
1998 *Time • Lock, A Sculpture Installation* Lionheart Gallery, Boston, MA  
1996 *Sculpture* Lilian Immig Gallery, Emmanuel College, Boston, MA  
1994 *Sculpture Installation* Barrows Exhibition Rotunda, Dartmouth College, Hanover, NH

### GROUP EXHIBITIONS

- 2018 *Words Bite* HallSpace, Dorchester, MA  
2017 *Unveiled: Hallspace Drawing Project '17* HallSpace, Dorchester, MA  
2015 *Hallspace Drawing Project '15* HallSpace, Dorchester, MA  
2014 *PLACE VALUE: place as inspiration* Middlesex School Cornelius Ayer Gallery, Concord, MA  
2012 *Height, Width, Depth, Time: Boston Sculptors Celebrates Twenty Years* Boston Sculptors Gallery, Boston, MA  
*Intra Country: Patriotic Expressions* Gallery Kayafas, Boston, MA  
2010 *Video and Light Art* Haslla World Art Museum, South Korea (Catalogue)  
2009 *Here, There, and Everywhere: Anticipating the Art for the future* Transcultural Exchange Boston, MA  
2007 *BSG BOX 2007* Boston Sculptors Gallery, Boston, MA  
2006 *Pictures Outside the Box* Gallery Kayafas, Boston, MA  
*The Den.* James Hull's Loft Space, Boston, MA  
2005 *Diagnostic Arts* Danforth Museum of Art, Framingham, MA & Montserrat Gallery, Beverly, MA  
Curated by Katherine French, Director Danforth Museum  
2004 *Presence of Light* Berkshire Museum, Pittsfield, MA Curated by Kathleen Gilrain, Director,  
Smack Mello Museum, Brooklyn, NY  
*Origins – Outcomes* Harbor Gallery, University of Massachusetts – Boston, MA  
2003 *Collection Connection* Duxbury Art Complex Museum, Duxbury, MA  
2002 *Portraits: More Than Skin and Bones* Nielsen Gallery, Boston, MA  
*Terrain: Sculpture Today* Institute of Contemporary Art at Maine College of Art, Portland, ME  
2000 *The Power to Enchant: Amulets and Talismans* Starr Gallery, Newton, MA  
1999 *Invitational Alumni Exhibition* Millay Colony for the Arts, Austerlitz, NY  
1998 *Group Exhibition, four Sculptors* Nielsen Gallery, Boston, MA  
*Milton Creates Bicentennial Exhibition* Milton Academy, Milton, MA (Juror: J. Carter Brown, Director  
Emeritus, National Gallery of Art)  
1995 *Contemporary New England Sculpture* Arthur B. Mazmanian Gallery, Framingham State College,  
Framingham, MA Juror: Nick Capasso, Associate Curator, Decordova Museum  
*Spring Gala Exhibition* Brenda Taylor Gallery, Boston, MA

### AWARDS

- 2010 Fellowship Residency, Haslla Art World Museum, South Korea  
2009 Fellowship Residency, Goethe Institute, Berlin, Germany  
1999 Fellowship Residency, The Studio of the Corning Museum of Glass, Corning, NY  
1997 Fellowship Residency Award, Millay Colony for the Arts, Austerlitz, NY  
1997 Fellowship, The Studio of the Corning Museum of Glass, Corning, NY  
1994 Fellowship Residency, Vermont Studio Center, Johnson, VT  
Recognition of Merit Award, Lynda Roscoe Hartigan, Curator of Painting and Sculpture,  
National Museum of American Art, Washington, DC

## DEGREES

Master of Fine Arts in Sculpture and Ceramics. (Honors). University of Kansas, Lawrence, KS  
Bachelor of Arts. Hamilton (Kirkland) College, Major: Art History Clinton, NY

## PROFESSIONAL EXPERIENCE

2011 Panelist (*Factory as Studio: the Art of Collaboration*) Transcultural Exchange Conference  
2010 Guest Lecturer, Haslla World Art Museum, South Korea  
2006 Guest Lecturer, Design Within Reach, Cambridge, MA  
1998 Guest Lecturer, Massachusetts College of Art, Boston, MA  
1996 Guest Lecturer, Emmanuel College, Boston, MA  
1995 Visiting Artist, Sculpture Workshop, Emmanuel College, Boston, MA  
1994 Guest Lecturer, Boston University, School of Fine Arts, Boston, MA  
1994 to 2005 Director, Nesto Gallery, Milton Academy, Milton, MA  
1991 to Present Instructor of Art, Milton Academy, Milton, MA

## SELECTED BIBLIOGRAPHY

McQuaid, Cate. *Station Stops* The Boston Globe, May 18, 2018  
McQuaid, Cate. *Place Value: Place as Inspiration* The Boston Globe, April 16, 2014  
Shohet West, Nancy. *For Concord show, works are linked by sense of place*  
The Boston Globe - Metro West, April 17, 2014  
Day, Robin. Review: *Still Time* Big Red And Shiny, May 29, 2013  
McQuaid, Cate. *Still Time* The Boston Globe, June 11, 2013  
McQuaid, Cate. *Ontra Country: Patriotic Expressions* The Boston Globe, July 24, 2012  
Catalogue: *Gangneung Haslla Invitational Art Exhibition, 2010*. Haslla Art World Museum, South Korea  
Catalogue: *Here, There, and Everywhere: Anticipating the Art for the future*, Transcultural Exchange, 2011, 2009  
McQuaid, Cate. *Maggie Stark: There*, Boston Sculptors Gallery, The Boston Globe, September 24, 2008  
McQuaid, Cate. *Maggie Stark: Time-Shift*, Boston Sculptors Gallery The Boston Globe, February 23, 2006  
Temin, Christine. *Body Art, an inside view – Diagnostic Arts at Montserrat College of Art* The Boston Globe, March 2, 2005  
Cahill, Timothy. *Seeing the Light Berkshire Museum Presents Art That Illuminates, In More Ways Than One – Presence of Light*  
Albany Times, September 12, 2004  
Faxon, Alicia. *Maggie Stark: Accidental Vision, Boston Sculptors at Chapel Gallery* Art New England,  
February/March 2002  
McQuaid, Cate. *Galleries, Ten Best Exhibitions of 2001* The Boston Globe, December 30, 2001  
McQuaid, Cate. *Maggie Stark: Accidental Vision, Boston Sculptors at Chapel Gallery* The Boston Globe, December 1, 2001  
Cover Artist, *Arts Around Boston*, Millennium Issue, Winter, 2000  
Hill, Shawn. *Sculpture Exhibition, Lionheart Gallery* Arts Media, Boston's Monthly Magazine of the Arts, June, 1998  
McQuaid, Cate. *Sculpture Exhibition, Emmanuel College* The Boston Globe, November 7, 1996